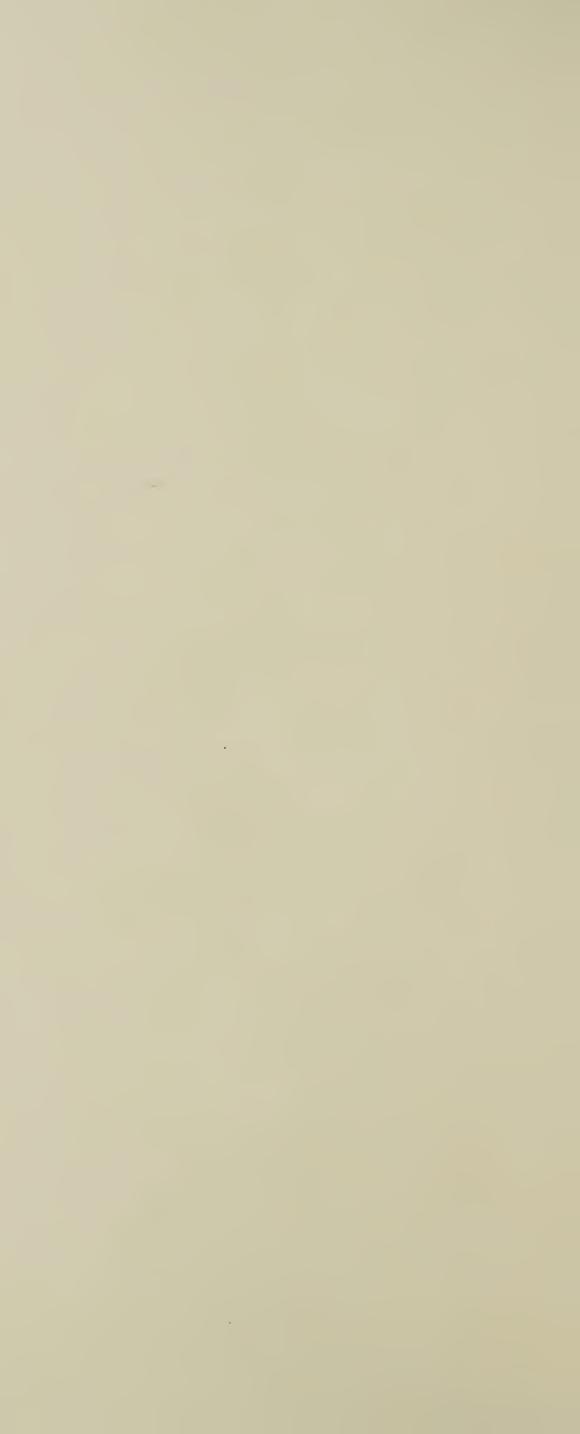
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RUGGED KANSAS GROWN



LINWOOD
IRIS
GARDENS

1936

1351 South Hydraulic Avenue
WICHITA ● KANSAS



Terms of Sale

Delivery Free on orders of \$1.00.

Smaller orders 15c extra. All transportation charges to be paid by purchaser on all foreign orders.

Time of Delivery: Shipments will be made any time after June 15 to suit the purchaser's convenience. I recommend planting between July 15 and October 1. Orders will be filled any time during the season until the ground freezes.

Guarantee: My guarantee is, you must be pleased. If you are not satisfied after opening the package return it to me at my expense. There will be no quibbling over details, and your return postage will be refunded. All plants guaranteed true to name and free from disease. There are no Iris borers in this section. I grow my own plants, and every order is filled with the utmost care.

Substitutions: I will not substitute unless given permission to do so. However, it is impossible to keep a stock of Iris complete during an entire season and it is very satisfactory both to customer and dealer to make a second choice, and to encourage this I will include a beautiful Iris free of charge in every order that names two or more substitutes.

BLANCHE COVERT
OWNER OF
LINWOOD IRIS GARDENS
1351 S. HYDRAULIC AVE.
WICHITA, KANSAS
MEMBER OF
AMERICAN IRIS SOCIETY

Early Dwarf Iris

One of the most interesting groups of the Iris Often these little fellows will be seen welcoming the first spring days even before the snow is entirely gone. They should be used liberally in the sunny rock garden and are fine border plants for hardy perennial beds or walks. Blooming period covers about five weeks just ahead of the intermediate group. ATROVIOLACEA-5 in. Richest red violet with velvety falls. A perfect little gem. One of the earliest and most dependable. Have never known freeze to affect its blooming. Extra vigorous. Suggested as a fine border variety as the tiny blossoms form a solid mass of color, and the foliage is very small. 07cdainty sky blue. One of the earliest. Each 15c CYANEA—7 in. Extra large fine flowers of very dark blue violet. One of the best and most rugged of the dwarfs. 12 for 50c. Each __ 07c FAIRY—8 in. A pleasing dark blue bicolor. Slender graceful flowers held well above the foliage. Very reliable. 12 for 50c. Each HELGE—8 in. A delicate light greenish yellow with a strong golden iridescence. A charming cut flower. Each ______ JEAN SIRET—8 in. A trim appearing flower of medium yellow with vivid orange beard. A reliable fall bloomer. Fragrant. Each NEOLA—8 in. An entirely new color in dwarfs. Large lovely flowers of smoky lilac with the falls heavily suffused bronze, lending a golden brown tone. Fragrant. Bloomed again in October. A real beauty. Rugged. Each..... DWARF COLLECTION

2 each of 6 fine Varieties

Owaissa-blue Sound Money-yellow Atroviolacea-red violet Puck-nearly red Cyanea-blue purple Orange Queen-yellow

\$1.25 Postpaid

ORANGE QUEEN—8 in. One of the best yellow	
dwarfs. S. clear frosty lemon; F. deep rich	
yellow with conspicuous orange beard. The	
flowers are beautifully formed. 3 for 25c. Each	10c
OWAISSA—(Meaning blue bird in Indian) 7 in.	
A new and very attractive little flower of light	
violet blue with snow white beard. Neat and	
well formed, having fine carrying quality.	
Distinct from any other dwarf. Rugged. Each	250
	230
PUCK—8 in. A beautiful velvety red purple self	
with a bright yellow beard. A perfect flower	
of stylish form and heavy texture. Carries a	10
red effect. Very fine. Each	10c
ROSE MIST—10 in. A charming and effectively	
colored dwarf which is quite uncommon. A	
beautiful rosy lilac with falls a shade redder.	
Each	25c
SOUND MONEY—8 to 10 in. A brand new rich	
and striking yellow by J. Sass. The large	
flowers are attractively ruffled and the falls	
veined golden orange. Heavy chrome beard.	
Growth vigorous. Carnation fragrance. Each	25c
SOUV. DE LIEUT. CHAVANAC-7 in. Violet	
purple of good form and size, having very	
fine habits of growth. Also a most reliable fall	
bloomer. Each	35c
nloomer. Mach	35C



Tall Bearded Iris

AARESHORST—A very richly colored dark Iris,	
of bronzy red and blackish violet hues. Rich	
orange beard and falls like velvet. Of medium	
height and rather late. Each	15c
ACHERON—A tall, clear, violet purple self of	
purest coloring. Fine garden value. Each	15c
AFTERGLOW—Lovely flowers of misty laven-	
der softly blended yellow. A popular Iris of	
	07c
ALABASTER—A charming pure white of lovely	
form, with flaring falls of heavy texture.	
Med. height with fine substance. Each	15c
ALCANNA—In effect, a glowing rich brown. A	200
rugged desirable Iris which is fine for mass	
plantings. S. brown; F. violet carmine. Center	
and style arms of yellow. Medium height.	
3 for 25c. Each	10c
ALCAZAR—S. lavender violet; F. red violet;	
rich and velvety with prominent yellow beard.	
Vigorous, well branched and a really grand	
variety. Medium tall. Scented. 4 for 25c. Each	07c
ALLIES—Very low growing, with large fine	0.0
flowers of rich coppery red. An outstanding	
color similar to Red Wing. A reliable bloomer.	
Each	25c
	200
ALLURE—Canary yellow delicately overlaid soft pink, with yellow beard and style arms.	
An exquisite and dainty flower of beautiful	
form and poise. Extra vigorous with fine	
strong stems. 36 inches. Excellent as a cut	
flower. 2 for 25c. Each	15c
TO TO LE LUI LUCI LUCI LUCI LUCI LUCI LUCI LUCI	200

I will include a beautiful Iris free of charge, in every order that names two or more substitutes.

more substitutes.	
ALPENGLOW—Very large flowers. S. smoky	
lavender; F. prune purple shading into a lighter margin. Desirable for its ruggedness and dependability. 4 for 25c. Each	070
AMANECER—Tall, vigorous and extra fine. A single stalk is a beautiful boquet in itself. A lovely blending of lilac pink and yellow,	010
carrying the pink note. A variety I most freely recommend. 4 for 25c. Each	070
AMAS—Early dark blue of medium height. A fine old favorite. Each	070
AMBASSADEUR—Magnificent large flowers on extra strong fine stems. S. rosy fawn; horizontal falls of darkest velvety maroon. Exceedingly rich. LATE. FRAGRANT. 2 for 25c Each	150
AMBER—An extremely pleasing soft yellow with an amber tone. Medium height and very free flowering. An exquisite color. 3 for 25c. Each	100
AMERIND—(Named for our American Indians) An unusual and very interesting golden blend with a metallic bronze overlay. Tall and VERY	100
LATE. Valued for breeding. Each	200

AMNERIS—An extra fine dark blue with stylish flaring falls. Heavy orange beard tipped blue at ends. Tall with perfect branching and fine	
foilage. LATE. Each ANDANTE—Large flowers of velvety raisin purple. Exceedingly rich and lovely. Medium	250
height. Vigorous and prolific. Each	
ANNDELIA—Delightfully dainty, with ruffled standards of soft pinkish lilac. Broad falls of white, flushed and veined lilac at edges. Vigorous and free flowering. 32 in. Each	
APACHE—A radiant coppery red of striking beauty. About 20 in. and loaded with glowing blossoms. A real flower jewel for the front row planting. 3 for 25c. Each	10c
APHRODITE—Deep pink of smooth even tone with a beautiful white throat. A tall and refined appearing flower of good substance which is especially fine for landscaping. FRAGRANT. A good grower. Each	10c
ARCHEVEQUE—Richest plum purple, in a two tone effect with silky standards and velvety falls. 20 in. One of the richest colors ever produced. MEDIUM. EARLY. Each	07c
ARISTOCRAT—A tall and stately pink with softest flush of raspberry. Vigorous. Each	10c
ARLETTE—A charming cream colored self with a rich golden beard, waxy texture and extra sylish form. A heavy bloomer which works beautifully in the garden picture. 27 in. Hardy and LATE. 2 for 25c. Each	15c
ARNOLD—Bronzy mahogany brown which is exceedingly rich and beautiful in the sunlight. About 26 in. Hardy and free flowering. 2 for Each	25c 15c
ASIA—Large fine blossoms of a silvery lavender, blue and yellow blend. LATE and VERY FRAGRANT. Tall. Prolific. 2 for 25c. Each	15c
AUTOCRAT—A general favorite in a pretty blue bicolor. An abundance of showy fresh	
looking blossoms. 27 in. 3 for 25c. Each AURELLE—Large lovely flowers of rich, dark blue violet. Sometimes listed as an improved Mme. Gaudichau. Medium height and EARLY.	10c
3 for 25c. Each AUTUMN KING—A pretty blue purple bicolor of vigorous growth. Very popular because it	10c
is also quite reliable as a FALL BLOOMER. Free flowering. About 26 inches. Each AUTUMN QUEEN—FALL BLOOMER. Al-	10c
though this is strictly a dwarf in habits of growth, it has fine large blossoms of purest white, at least twice a year. 3 for 50c. Each	25 c
AVATAR—An Iris of lovely coloring whose beauty is enhanced by the luminous yellow center. The standards are smoky buff, the falls velvety pages violet Large FRACRANT	
falls velvety pansy violet. Large FRAGRANT flowers on sturdy stems. 27 in. Each BALBOA—Large perfectly formed flowers of	07c
deep mauve. Tall and strong, with extra fine habits of growth. Each	10c



BALDWIN—A distinctly outstanding flower of	
immense size, very broad petals and rounded	
form. A manganese violet self of smooth	
enamel-like finish. Medium height, extra	
vigorous and freely recommended. 3 for 50c.	200
BALLERINE—Tall and FRAGRANT, with im-	
mense flowers of light blue violet, having	
broad petals with wavy margins. A magni-	
ficent fris of unusual grace and beauty. 4 for 25c. Each	070
	070
BALROUDOUR—(Oncocyclus hybrid) A new strain of Iris, introduced by J. Sass in 1933.	
S. soft blue; F. olive buff with a splash of	
golden maroon. Exquisite and interesting, re-	
minding one of a minature orchid. Artistic-	
ally beautiful for cutting. About 12 in., with	
narrow foliage. Bulbs tiny but very vigorous	
and perfectly hardy to cold. EARLY and	200
8. —	200
BEALDOR—An exceptionally pleasing large flowered variety, with buff standards and vel-	
vety red purple falls with a distinct buff mar-	
	100
BEAU IDEAL—This charming novelty never	
loses in popularity. Of neatest form and a fine	
bloomer. Pure white with a solid half inch	
border of Chinese violet around both S. and F.	
	100
BEAU SABREUR—A bright and conspicuous	
flower of splendid form. S. golden yellow	
softly suffused rosy lilac in center; F. rich coppery red. Extra heavy orange beard. Very	
husky, with fine broad foliage. 30 in. Each	204
in i	

PINK RADIANCE COLLECTION

Shading from Flesh Pink to Deep Rose.
Waveland, Romance, Dream, Evadne, Susan
Bliss, Mary Gibson, Trostringer, Rota, Lona,
Georgia, Jacinto, Jane Williamson.

A dozen beautiful varieties

\$1.25 Postpaid

BLUET—A dainty and charming Iris with style	
and individuality. Nearly a sky blue in color with fluffy looking blossoms. About 20 in.	
Extra free flowering and very fine for low border or mass plantings. 20 for \$1.00. Each	070
BLUE VELVET—This much heralded blue beauty, the Iris you've been waiting to buy, is now available at an astonishing low price. S. clear, dark blue; F. intensely dark, smooth and velvety blue violet, enriched by a vivid orange beard. Vigorous and well branched, having very broad fine foliage. A superbly beautiful large dark blue. Each	350
BOADICEA—A dainty and delightful blend	
similar to the lovely Ophelia but lighter. S. light tan; F. yellow at base and edges and blended with lilac in center. Tall, free flowering and rather LATE. Each	35 c
BONNIE BLUE—A most attractive medium blue self of fine form and habits. A little darker than bluet, and extremely popular and worthwhile, having excellent garden and landscape value. About 25 in. Each	10c
BRUNO—This elegant FRAGRANT Iris is so	
well known it is hardly necessary to describe its excellent qualities. S. fawn color, with harmonizing falls of plush-like reddish brown	
purple. The entire flower is richly overlaid with bronze. 32 in. Each	10c
BUTO—Large outstanding flowers on 30 in.	
stems. S. royal purple; F. blackish violet with velvety finish. A gorgeous purple. EARLY. A heavy bloomer. Each	20c
B. Y. MORRISON—An especially appealing color combination. S. soft lavender, the falls velvety raisin purple widely bordered lavender. 28 in. LATE. A lovely flower of good size and form. 2 for 25c. Each	15c
CANDLELIGHT—An exquisite blend of soft pink and lavender with luminous golden center. A high rating Iris of lovely form and finish. Tall and EXTREMELY LATE. Not	20c
CANOPUS—A Dominion seedling of immense size. S. lavender; F. velvety pansy violet. Beard yellow. Well branched, vigorous and free flowering. About 32 in. Each	15c
CANTABILE—Large distinctive flowers of stylish form. S. pure white; F. blue violet with a broad white margin. A larger, finer, Mary	90 -
Williamson. Tall. FRAGRANT. LATE. Each CAPORAL—A very pretty red violet, similar	20C
in color to Caprice but taller, having splendid garden value. Reliable. 3 for 25c. Each	10c
CARDINAL—A distinguished large flower with style, poise and heavy texture. S. lilac; F. dark red violet richly shaded brown at haft. Very velvety with deep yellow beard. 26 in.	
FRAGRANT. Grand. Each CARMELO—(Pogocyclus hybrid) Very attractive flowers of unusual long slender form,	20c
with narrow matching foliage. The color is as unique as the form, being a soft gray violet.	
Appropriate for rock gardens. Each	25c

- 4	
7	

CATERINA—Very tall with many large flowers of light violet blue, the falls a shade deeper than the standards. Have counted as many as 15 large blossoms on one of the beautifully branched stalks. Each CAVATINA—An extra fine, large flowered	10c
blend of smooth finish and artful coloring. Metallic-blue and dove gray defty blended with yellow. Bright golden beard and haft. Tall and LATE, with a long blooming period. Rugged and free flowering. FRAGRANT. 2 for	25 c 15 c
· · · · · · · · · · · · · · · · · · ·	100
CHALICE—One of the prettiest and most popular yellows I have ever grown. Soft lemon yellow which does not fade, and carries its pure, clear color a long distance. Medium height, vigorous and reliable. I think much more of this type of yellow is needed in the garden picture. Heartily recommended. Each	100
CHALLENGER—Elegance, size and substance together with a long blooming period, brands this the peer of EARLY purples. Intense velvety blackish violet with broad flaring falls. A real beauty. 2 for 25c. Each	150

COLLECTION OF GIANTS

6 extra large varieties

12 Plants

2 Magnifica 2 Dolly Madison 2 Baldwin

2 Shiwassee

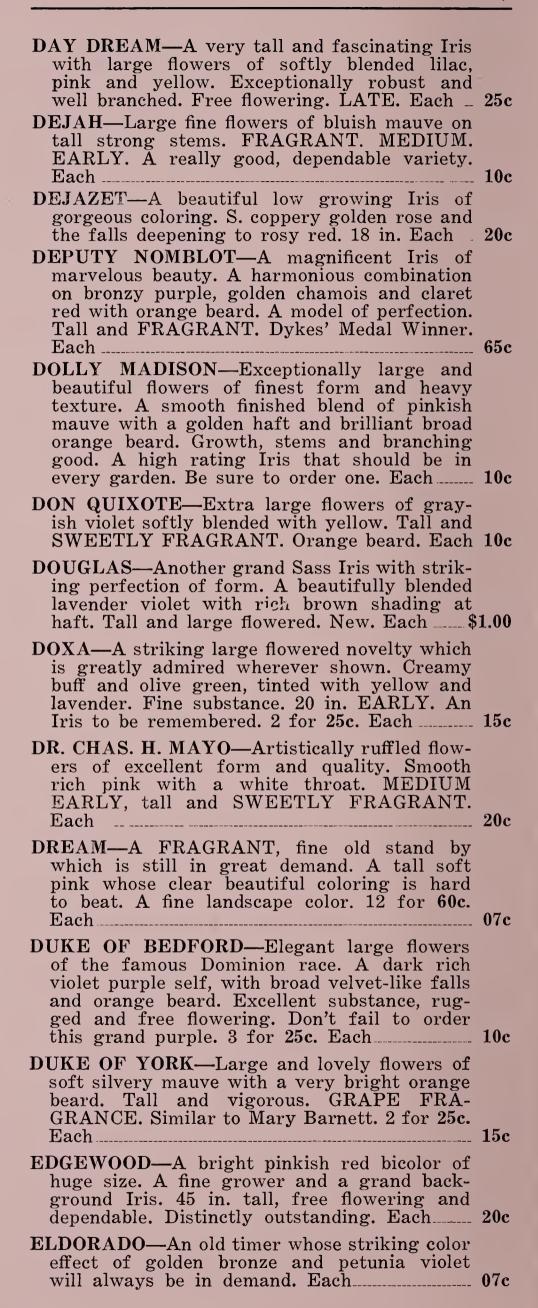
2 Yolande 2 Lord of June

\$1.25 Postpaid

CHEYENNE—Extra rampant and free flowering. A FRAGRANT, dark reddish purple of	
finest habits of growth. 36 inches. Each	15c
CHURCHMOUSE—This Iris is indescribably	
different, being a soft mouse colored self with a faint rose undertone. Medium height, and	
as pretty as it is unusual. 2 for 25c. Each	15c
CINNABAR—A striking, rich wine purple with velvety falls. Tall, with excellent branching	
and finest of habits. Extra fine. Each	20c
CLUNY—Large lovely flowers of soft wisteria	
violet with bright orange beard. Tall and	
rather EARLY. Very good. Each	07c
COCKATOO—A winsome yellow flower with	
frilled petals. A soft clear color with good	
carrying quality. I think this one of the very prettiest of colors; so soft yet decidedly yel-	
low. EARLY and very rugged. 26 in. Each	20c
COLOSSUS—Probably the largest flowered Iris	
in existence today. A smooth even toned blue	
violet of fine quality. Each\$	2.00
CONQUISTADOR—One of the tallest, with	
many large FRAGRANT blossoms of light	4.0

violet blue. Extra good in the South. Each..... 10c

COPPERSMITH—A support and beautifully	
colored Iris of glowing coppery cherry red tones. FRAGRANT smooth finished flowers	
of finest form and substance. Tall. Large. 2 for	25c
Each	15 c
CORONADO—Fine large flowers of medium	
height. S. lavender gray; F. red purple, blending to a pale lavender margin. Each	100
CORONATION—A lovely rich yellow self	100
of pleasing size and form. A strong grower	:
with well branched stems and fine foliage.	
34 in. LATE. Prolific. Long blooming. Each	20c
COTTAGE WHITE—A charming pure white of	
lovely form and good substance. Strong stems and a free bloomer. A fine vigorous	
white. Each	15c
CRETONNE—Tho the flowers are small the	
color is exceedingly rich and dark. Blackish violet with falls like velvet. Low. LATE. Each	100
CRIMPED BEAUTY—An attractive flower of	100
rich violet coloring with beautifully crimped	
petals. 30 in. Vigorous. 3 for 25c. Each	10c
CRIMSON GLOW—Large graceful flowers of	
glowing red violet, on tall strong stems. 2 for 25c. Each	15c
	196
CRIMSON KING—Fine large flowers of bright purple with a red undertone which in the sun-	
light is richly red and beautiful. EARLY.	
Vigorous and prolific. 3 for 25c. Each	10c
CRUSADER—Large showy flowers of clear vio-	
let blue, having excellent substance. Quite un-	
like any of our other blues, and greatly admired by all. Requires dry sunny location.	
EachEach	10c
CRYSORO—A new intermediate of rich and	
striking color. One of the strongest, brightest	
yellows I have ever seen. A self with vivid or-	
ange beard. Vigorous and outstanding. Very specially priced. Each	25c
	200
CYGNET—A distinctive looking flower of cream color with Prussian red veining on upper part	
of the stylish flaring falls. This Iris has per-	
fect placement and the best of habits. A	
beautiful companion to the blue Amneris whose style is identical. Tall. Each	10c
•	100
DALILA—A distinctive low growing variety of charming color. S. cream; F. plum-red. Extra	
vigorous and reliable. EXTREMELY LATE.	
Each	10c
DAMOZEL—Large beautiful blossoms of styl-	
ish form. White, with standards and outer	
edges of the falls flushed and sanded rich lavender. Similar but in many ways superior.	
to the ever popular Parisiana. LATE. VERY	
FRAGRANT. A really fine plicata. Each	15c
DAUNTLESS—A Dykes' Medal Winner and one	
of the most striking reds. A tall, luminous rosy red with bright orange beard and falls	
like richest velvet. Vigorous, with large flow-	
	65 c
DAWN—Light creamy vellow with bright or-	
ange beard. Free flowering with extra good substance. 20 in. MEDIUM EARLY. Dainty.	
substance. 20 in. MEDIUM EARLY. Dainty. Each	10c
14 WC11	100



large flowered variety of rapid growth, and good branching. A tall, FRAGRANT, pink and mauve bicolor with golden orange beard. Each 200 ELIZABETH HUNTINGTON—Commonly called Blue Zua, as it is an exact duplicate "except for color which is a vivid blue," of the popular creped and crinkled Zua, of which it is a sport. EARLY. Short. Each 250 ELSINORE—A charming flower of distinctive coloring. Soft primrose yellow with upper half of standards and margin of falls attractively flushed lilac. Good foliage and strong stems. 28 inches. Very dainty. Each 150 ENDYMION—One of the loveliest of this color class. A stately golden buff blend with a coppery metallic overlay. Tall strong stalks, free flowering and FRAGRANT. Fine. Each 150 ESPLENDIDO—Tall and rampant, being hardy every where. Exceptionally well branched carrying an abundance of fine red purple blossoms. FRAGRANT. 3 for 25c. Each 100 EUPHONY—A most distinctive Iris of captivating beauty. The crisp, heavily ruffled standards shade from deepest yellow at center to coppery bronze; the falls are also ruffled, with coppery yellow background flushed lilac at center. Bright reddish orange beard. Free flowering. Fine. Medium. 3 for 50c. Each 200 EVADNE—A beautiful variety with a color note quite distinct from anything else in the garden. A radiant coppery reddish rose, brightened by a deep orange beard. 27 in. FRAGRANT Prolific Very effective in mass Each 100 GRANT Prolific Very effect	ELIZABETH EGELBERG—An especially fine,	
ELIZABETH HUNTINGTON—Commonly called Blue Zua, as it is an exact duplicate "except for color which is a vivid blue," of the popular creped and crinkled Zua, of which it is a sport. EARLY. Short. Each 250 ELSINORE—A charming flower of distinctive coloring. Soft primrose yellow with upper half of standards and margin of falls attractively flushed lilac. Good foliage and strong stems. 28 inches. Very dainty. Each 28 inches. Very dainty. Each 29 ENDYMION—One of the loveliest of this color class. A stately golden buff blend with a coppery metallic overlay. Tall strong stalks, free flowering and FRAGRANT. Fine. Each 150 ESPLENDIDO—Tall and rampant, being hardy every where. Exceptionally well branched carrying an abundance of fine red purple blossoms. FRAGRANT. 3 for 25c. Each 20 EUPHONY—A most distinctive Iris of captivating beauty. The crisp, heavily ruffled standards shade from deepest yellow at center to coppery bronze; the falls are also ruffled, with coppery yellow background flushed lilac at center. Bright reddish orange beard. Free flowering. Fine. Medium. 3 for 50c. Each 20c. EVADNE—A beautiful variety with a color note quite distinct from anything else in the garden. A radiant coppery reddish rose, brightened by a deep orange beard. 27 in. FRA-	large flowered variety of rapid growth, and	
ELIZABETH HUNTINGTON—Commonly called Blue Zua, as it is an exact duplicate "except for color which is a vivid blue," of the popular creped and crinkled Zua, of which it is a sport. EARLY. Short. Each		
ed Blue Zua, as it is an exact duplicate "except for color which is a vivid blue," of the popular creped and crinkled Zua, of which it is a sport. EARLY. Short. Each	mauve bicolor with golden orange beard. Each	20c
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popular creped and crinkled Zua, of which it is a sport. EARLY. Short. Each		
ELSINORE—A charming flower of distinctive coloring. Soft primrose yellow with upper half of standards and margin of falls attractively flushed lilac. Good foliage and strong stems. 28 inches. Very dainty. Each	popular creped and crinkled Zua, of which it	
coloring. Soft primrose yellow with upper half of standards and margin of falls attractively flushed lilac. Good foliage and strong stems. 28 inches. Very dainty. Each	is a sport. EARLY. Short. Each	25c
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flushed lilac. Good foliage and strong stems. 28 inches. Very dainty. Each	of standards and margin of falls attractively	
28 inches. Very dainty. Each	flushed liles Good foliogo and strong stoms	
class. A stately golden buff blend with a coppery metallic overlay. Tall strong stalks, free flowering and FRAGRANT. Fine. Each 150 ESPLENDIDO—Tall and rampant, being hardy every where. Exceptionally well branched carrying an abundance of fine red purple blossoms. FRAGRANT. 3 for 25c. Each 10c EUPHONY—A most distinctive Iris of captivating beauty. The crisp, heavily ruffled standards shade from deepest yellow at center to coppery bronze; the falls are also ruffled, with coppery yellow background flushed lilac at center. Bright reddish orange beard. Free flowering. Fine. Medium. 3 for 50c. Each 20c EVADNE—A beautiful variety with a color note quite distinct from anything else in the garden. A radiant coppery reddish rose, brightened by a deep orange beard. 27 in. FRA-	98 inches Very deinty Fach	15c
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every where. Exceptionally well branched carrying an abundance of fine red purple blossoms. FRAGRANT. 3 for 25c. Each 10c EUPHONY—A most distinctive Iris of captivating beauty. The crisp, heavily ruffled standards shade from deepest yellow at center to coppery bronze; the falls are also ruffled, with coppery yellow background flushed lilac at center. Bright reddish orange beard. Free flowering. Fine. Medium. 3 for 50c. Each 20c EVADNE—A beautiful variety with a color note quite distinct from anything else in the garden. A radiant coppery reddish rose, brightened by a deep orange beard. 27 in. FRA-	elass A stately milder by him bland with a	
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carrying an abundance of fine red purple blossoms. FRAGRANT. 3 for 25c. Each 10c. EUPHONY—A most distinctive Iris of captivating beauty. The crisp, heavily ruffled standards shade from deepest yellow at center to coppery bronze; the falls are also ruffled, with coppery yellow background flushed lilac at center. Bright reddish orange beard. Free flowering. Fine. Medium. 3 for 50c. Each 20c. EVADNE—A beautiful variety with a color note quite distinct from anything else in the garden. A radiant coppery reddish rose, brightened by a deep orange beard. 27 in. FRA-	ESPLENDIDO—Tall and rampant, being hardy	
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note quite distinct from anything else in the garden. A radiant coppery reddish rose, brightened by a deep orange beard. 27 in. FRA-	EVADNE—A beautiful variety with a color	
ened by a deep orange beard. 27 in. FRA-		
	garden. A radiant coppery reddish rose, bright-	
GRANT Prolific Very effective in mass Each 10		
diffic. Very checoive in mass. Each 10.	GRANT. Prolific. Very effective in mass. Each	10c

CLASSY SASS COLLECTION

12 outstanding varieties
Blackamoor, Beau Ideal, King Karl, Eventide,
Euphony, Midgard, Redwing, Nebraska, Otoe,
Sun God, Churchmouse, Mrs. A. S. Hoyt.

\$2.00 Postpaid

EVENTIDE—A beautiful flower whose quaint coloring is suggestive of the name. A hazy lilac self, very finely netted with violet veining. Quite similar in color to the universal favorite, Wm. Mohr. 30 in. Rugged and free flowering. Substance good. 3 for 25c. Each	10c
FEDORA Large flowers of vollow and golden	
FEDORA—Large flowers of yellow and golden brown. Medium height. Pretty, and one of the most dependable bloomers ever grown.	
3 for 25c. Each	10c
FIREFALL—A real color gem in bordeaux red. About 30 in. A striking red. Each	20c
FLAMINGO—This elegant large flowered Iris would be a desirable addition to any collection. A warm reddish rose with a brilliant beard and a central infusion of yellow. Tall,	
rugged and extra fine. Each	20c
FLORIAN—A glowing rich reddish wine color.	
Tall strong stalks. Vigorous. Fine. Each	20c

FOLKWANG—A charming combination of color.	
S. white faintly flushed rose; F. claret red with a light margin. Lovely and VERY FRA-	1 F -
GRANT. A heavy bloomer. 2 for 25c. Each	196
FRAGONARD—An exceptionally beautiful rich mellow rose color of unusual appeal. Rug-	
ged, tall and prolific, with a long blooming	
period. An Iris of which I am especially fond.	25c
	250
FRIEDA MOHR—One of the finest pink toned Irises ever introduced. Huge regal looking	
flowers on tall strong stems. The broad hori-	
zontal falls a shade deeper than the stands. Orange beard. LOCUST BLOSSOM FRA-	
GRANCE. A magnificent Iris. Each	20c
FRIAR TUCK—A novelty Iris of velvety black-	
ish violet with distinct reticulations on falls.	
Growth and habits good. Gives a striking effect when planted by white. Each	10c
GARNET—A decidedly rich plum purple bi-	
color on the order of Archeveque but larger	
and taller. Good habits of growth and splendid	4 F -
garden effect. 34 inches. Each	15c
GAVIOTA—A charming flower for close inspection. White with standards and falls faintly	
edged iridescent yellow. FRAGRANT. Medium	
height. Good size and form. Fine. Each	10c
GAY HUSSAR—A gay little Iris having style,	
color and individuality. S. dark lemon yellow with a golden iridescence; F. velvety blackish	
maroon, shading to a distinct light margin.	
Orange beard. Slightly ruffled and the F. just	
flaring enough to look perky. 22 in. Vigorous and free blooming. Each	15c
GEO. J. TRIBOLETT—Extra fine large flowers	
of rich dusky beauty. Darkest velvety purple	
heavily flushed bronzy brown. Medium height, extra vigorous and free blooming. FRA-	
GRANT. I heartily recommend this excellent	
Iris. Each	10c
GEO. YELD—Tall, vigorous and strikingly styl-	
ish. S. apricot shaded rose; F. wine color with a clear buff margin. Each	15c
	100
GEORGIA—Positively one of the finest pinks we have for landscape purposes. MEDIUM	
EARLY, about 27 in. and loaded with beauti-	
ful blossoms. A uniform orchid pink of good form, size and substance. Recommended. 4 for	25c
Each	07c
GERMAINE PERTHIUS — Large handsome	
flowers of deep violet purple; the broad vel-	
vet like falls are beautifully tinted with brown. Showy orange beard. Tall, strong and	
exceedingly rich. SWEETLY SCENTED. Each	20c
GERTRUDE—A pleasing Iris, of a most at-	
tractive shade of violet blue. About 25 in.	07c
	076
GILEAD—Another of those gorgeous metallic blends from Prof. Andrews. Elegant large	
flowers of bronze, buff and golden yellow.	
42 in. Perfectly branched, extra vigorous and free flowering. LATE and long blooming. One	
stalk of this supberb Iris was a sensation at	
the flower show last year. Each	50c

GLOWING EMBERS—Tall strong stems laden	
with glowing blossoms after most of the	
others are through blooming. S. rich warm	
tan; F. bronzy mahogany brown. Extra fine.	
Each	10c
GOLDEN GLORY—A beautiful Iris of real	
quality. Soft golden yellow, with falls a shade	
deeper than the standards. Of fine form, tall	
	15c
GOLDEN LIGHT-I first saw this magnificent	
Iris as a seedling in the gardens of Mr. H. P.	
Sass and long remembered it as the high light	
of the garden. Standing tall and straight,	
with the sun shining through the glorious	
shades of gold, pink and cinnamon it was a	
veritable beacon of radiant beauty. New 1933.	
	5.00
	,.00
GOLDEN WEST—A wonderful new intermedi-	
ate by J. Sass in 1934. Deep waxy yellow with	
glowing orange beard a quarter of an inch	
wide. A substantial looking flower of good	
form and excellent substance. Extra vigorous	
with stout 22 in. stems. Fine garden value.	50c
GOLDILOCKS—Extra large and lovely flowers	300
of an unusual soft silky iridescent yellow,	
effectively lighted by a conspicuous golden	
orange beard. An unforgettable Iris of mel-	
low beauty and DELICIOUS FRAGRANCE.	
33 in. Extra vigorous and a prolific bloomer.	
Each	35c

POGOCYCLUS COLLECTION

Beautifully different from all other Iris

Morera Balroudour

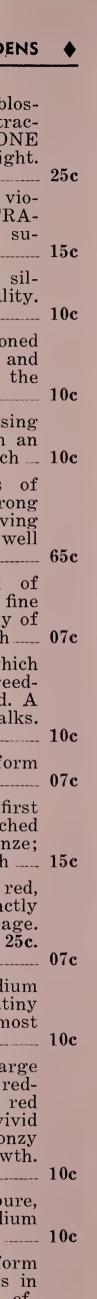
Carmelo Zwanenburg

Shushan

Zwanenburg Lady Lilford

Only \$1.00 Postpaid

GOLD IMPERIAL—An exceptionally trim look-	
ing flower of rich chrome yellow with a beau-	
tiful bright orange beard. Smooth satiny	
finish and excellent substance. Rapid of	
growth and free blooming. Medium height.	
2 for 25c Each	10c
3 for 25c. Each GRACE STURTEVANT—One of the most	100
striking and richly colored of all dark Irises.	
Elegant large flowers of velvety chocolate	
brown, illuminated by a brillant orange beard.	0.5
About 36 inches. FRAGRANT. Hardy. Each	35c
GRAPTA—A distinctive toast brown bicolor of	
exceptional charm. Medium height, free flow-	
ering and beautiful in mass plantings. Each	07c
GRETCHEN—A fascinating Iris of an unusual	
type. S. white with a faint flush of pink; F.	
bright rose, heavily veined. 36 in. Fine. Each	20c
GREVIN-A FRAGRANT dark red of excep-	
tional merit. A handsome garden Iris of fine	
	20c
GRISETTE—A handsome large flowered blend	
of walnut brown and manganese violet. Of	
smooth satiny finish and heavy texture. Ex-	
tra vigorous growth and strong stems. 36 in.	
	10c



GROUSEMAN RED—Beautiful glowing blossoms of radiant rosy red. Large and attractively ruffled. Rugged and free flowering. ONE OF THE MOST FRAGRANT. Medium height.	
Each	25c
HALO—Large lovely flowers of soft bluish violet; falls somewhat darker. Tall and FRA-GRANT. Similar to Lord of June and superior in some respects. Each	
perior in some respects. Laci	100
HARPALION—Excellent large flowers of silvery blue. Very tall and extra good quality. On the order of Duke of York. Each	10c
HARRIET PRESBY—A FRAGRANT rose toned	
pink suitable for landscaping. Very tall and LATE enough that it fills a real need in the garden. Perfectly hardy. Each	10c
HAVAMAL—Nice large flowers of pleasing form. S. cream color; F. violet blue with an attractive cream border. 32 in. Fine. Each	10c
	100
HELIOS—Enormous well formed flowers of luminous soft lemon yellow. Tall strong stems, vigorous and free flowering, having excellent substance. One of the largest as well as the loveliest. Superfine. Each	65c
-	
HER MAJESTY—A beautiful rose pink of stylish form and heavy texture. A sturdy fine old variety which is still, better than many of the newer ones. About 26 in. LATE. Each	07c
	0.0
HERMIONE—A good, tall blue bicolor, which has gained recognition as a valuable breeding Iris. S. blue; F. violet. Orange beard. A good grower with strong well branched stalks. Each	10c
	100
HERMOSA—Lustrous lilac pink, of fine form and silky texture. Medium height. Each	07c
HESPERIS—A rich, red toned Iris of first quality. Fine foliage, strong well branched stems, extra vigorous and prolific. S. bronze; F. velvety red violet. 32 in. A dandy. Each	15 c
HEY DAY—S. mustard yellow; F. vandyke red, with a diffuse yellow margin. Of distinctly long and unique form and graceful carriage. 30 in. Rugged and long blooming. 4 for 25c.	07
Each	07c
HUSSARD—A beautiful even toned medium blue self of splendid form and smooth satiny finish. A VERY LATE bloomer, which is most desirable in this color. 32 in. Each	10c
HYACINTHUS—Distinctly outstanding large flowers of fine form and rich coloring. S. reddish lilac, heavily bronzed. F. dark claret red shaded brown. Yellow style arms and vivid orange beard. In effect a glowing bronzy	
brown. 36 in. with excellent habits of growth.	1.0
Each	10c
IDEAL—The bluest of the blues. A clear, pure, medium blue of appealing beauty. Medium height, vigorous and free blooming. Each	10c
IMPERATOR—A red violet self of fine form	
and substance. FRAGRANT large flowers in abundance, giving a striking red garden effect. LATE, with a long blooming period.	
34 in Each	10c

indian chief—A rich and lovely red of excellent garden value. F. glowing and velvety, the S. lighter and iridescent. Heavy orange beard. 36 in., vigorous and well branched with many large blossoms of finest form. One of our very best reds. Fine for cutting.	0.5
Each IRIS KING—One of the best in this color group. S. old gold; the broad falls velvety garnet brown with a margin of gold. Large well formed flowers of beautiful coloring. Medium. Each	25c 07c
ISOLINE—Large flowers of striking loveliness, which in clump is a picture you will long remember. S. silvery lilac softly flushed iridescent yellow; F. old rose. A color arrangement which has never been duplicated and seldom equaled. 36 inches. 4 for 25c. Each	
JACINTO—A husky rampant Iris of fine form and beautiful soft coloring. Large FRA-GRANT blossoms of mellow pinkish lilac. Tall, showy and an extra heavy bloomer. Each	
JACK ROSE—A deep pallida red, of splendid form and poise. Hardy, free flowering and SWEETLY SCENTED. A regal looking flower whose stalks are so tall and straight they seem to be standing at attention. Unexcel- led garden value. 2 for 25c. Each	15c
JANE WILLIAMSON—Exquisite coloring is displayed in this iridescent pink pastel blend, with orange beard and golden reflections. Extremely effective in mass plantings. Floriferous and FRAGRANT. 32 in. Growth good. 4 for 25c. Each	10c
JOSHUA—One of the most interesting EARLY intermediates. Large heavily ruffled flowers of richest dark blue purple. An odd and attractive feature is the conspicuous bronzy purple beard. A dandy rock garden subject as it is somewhat of a novelty. 2 for 25c. Each	
JUBILEE—One of the most ruffled and delightful of the newer Sass novelties. S. light buff shading to peach; F. creamy white; edges of both S. and F. heavily sanded coppery purple. 26 in. Large flowers. Prolific. 3 for 25c. Each	
JULIA MARLOWE—Large graceful flowers on tall well branched stems. S. Chinese violet; F. red purple, giving a fine red effect in the sunlight. FRAGRANT. Lovely. Each	
JUNIATA—A fine clear blue violet with bright orange beard. Large SWEETLY SCENTED flowers on tall strong stalks. MEDIUM. EARLY. Each	070
KALOS—Daintily ruffled and the most delicately tinted pink imaginable. Beard yellow. Makes a soft fluffy looking clump of ethereal loveliness. 22 in. Rather LATE. Each	
KANSAS—Mammoth flowers of lilac pink with graceful wavy edges. Tall, strong and very desirable as it blooms EXTREMELY LATE. Each	
KASTOR—A splendid blue, being almost an exact minature of the handsome Santa Barbara 20 in Crows and blooms well Fach	076

1	4 LINWOOD IRIS GARDENS	•
	ESTREL—A showy flower of attractive coloring. S. lobelia violet; F. rich and velvety dark violet with a light margin to match the Standards. About 32 in. Each	10c
K	ING JUBA—This brilliant large flowered Iris, introduced by H. P. Sass in 1931 is one of the best variegatas of today. Of fine form and texture, the color clear, pronounced and striking. S. purest deep yellow, with broad falls of darkest velvety red. (Honorable mention	
K	1932) 36 in. Each	75c
K	Each ING MIDAS—It is impossible to describe the golden beauty of this captivating Iris. S. burnished gold; F. garnet flushed mauve and shading to a golden margin. Bright orange	15c
K	beard. Medium height, well branched with often seven flowers to a stem. Each	35c
	KNOX ROT An expediently effective rot remedy in powder form. Economical and easy to use. Play safe and include a box in your Iris order. Half pound carton, only	•
L	ABOR—A mass planting of this Iris in the sunlight is a most magnificent sight. A deep red self with a lustrous sheen of coppery metallic blue. A finished, FRAGRANT flower with impressive individuality. Medium height.	10
L	ADY BYNG—A charming and beautiful flower of fine form and excellent substance. A uniform soft rosy lavender self of purest color and silky finish. One which the sun does not fade. 27 in. Vigorous with extra strong senti-	10c
L.	nel like stalks. Recommended. 5 for 25c. Each ADY LILFORD—(Pogocyclus) Extra large and attractive flowers of silky blackish purple with a striking black beard. Of rounded form and excellent substance, being vigorous and reliable tho the bulbs are small. VERY LATE. One of the darkest of all. Easily	v7c
L'		25c
L	add this grand Iris to your list. Each ENT A. WILLIAMSON—This lovely Iris which created such a sensation when first introduced is still worthy of a place in any garden. An extra large, blended bronzy purple bicolor with golden orange beard. Of splen-	10c
	did form and finish and great vigor. 5 for 25c.	070

LENSCHNEE—A large broad petaled white of	
beautiful form and heavy texture. A soft flush of blue at the center of the falls lends	
a most enchanting note. Medium height. Each	10c
LEONIDAS—Graceful flowers of crisp light	
blue which in a clump is exceptionally beauti-	
ful. Grows and blooms well. Rather tall with fine strong stems. Each	10c
LEVERRIER—An EARLY, tall and decidedly	100
striking bright light red of immense size.	
Distinct brown veining on the white throat	
and lower part of the standards lends an odd and attractive appearance which caused this	
to be nick named the tiger Iris. FRAGRANT.	
Each	10c
LEREMA—A rich red violet bicolor whose garden effect is dark red. The standards are	
beautifully infused with bronze; the falls are	
bright and velvety. Of excellent garden value,	
having height, color, quality and fine foliage, with stout well branched 30 in. stalks. Each	100
LINDBERG—A well formed brilliant blue bi-	100
color of charming beauty. S. of cool, clear,	
light blue in lovely contrast to the dark blue	
purple falls which have a dainty margin of light blue. Yellow beard. 36 in. LATE. Pro-	
lific. Each	15c
LOELIA—Another lovely and unusual flower of	
the Labor type. A tall dark metallic red,	20-
flushed heliotrope. Vigorous and profuse. Each LOHENGRIN—Many fine blossoms of clear	20C
light rosy mauve with a fresh white throat.	
Slightly ruffled margins. A fine old timer.	
Each	07c
LONA—A beautifully ruffled plicata of charming peachy pink coloring with golden yellow	
beard and haft. The creamy falls are striped	
and dotted violet. About 25 in. FRAGRANT	
and one of the most popular of the Sass Iris. 2 for 25c. Each	15c
LORD LAMBOURNE—This radiant and lovely	100
Iris with its profusion of large glowing blos-	
soms, comes about ten days ahead of the main group and has a long blooming season. S. cop-	
pery fawn flushed rose; F. rich madder red.	
Tall, sturdy and distinctly outstanding. Each	10c
LORD OF JUNE—Mammoth FRAGRANT flow-	
ers of charming loveliness. S. lavender blue, the broad falls a shade deeper. Harmonizing	
yellow beard. A handsome, well known and	
widely popular Iris of which I never tire. 32 in. 3 for 25c. Each	100
LORELEY—One of the most vigorous, with an	10c
abundance of beautiful blossoms and a long	
blooming period. S. canary yellow occasion-	
ally splashed with purple; F. raisin purple with a canary yellow margin. Because of the	
poise and unusual marking of the S. it is	
most appropriately called the butterfly Iris.	07
About 26 in. Each LOS ANGELES—One of the loveliest Irises im-	07c
aginable. Huge perfectly formed blossoms of	
sating white; S. faintly flushed and penciled	
blue at margins; the broad fine falls reticulated reddish brown at haft. Very rich orange	
beard. 39 in., with excellent branching. FRA-	
GRANT. Each	50c

 $\operatorname{Each}_{----}$

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Linwood I



A GLIMPSE OF THE BEAUTY OF LINWOOD IRIS

MAJESTIC—The very name bespeaks its grandeur. A large flowered Dominion off-spring with beautiful flaring falls and a regal bearing. The broad standards are mauve overlaid bronze; F. velvety raisin purple of rich and lustrous finish. 30 in. Of rugged growth and fine habits. An Iris you will be proud to own. Each

10c

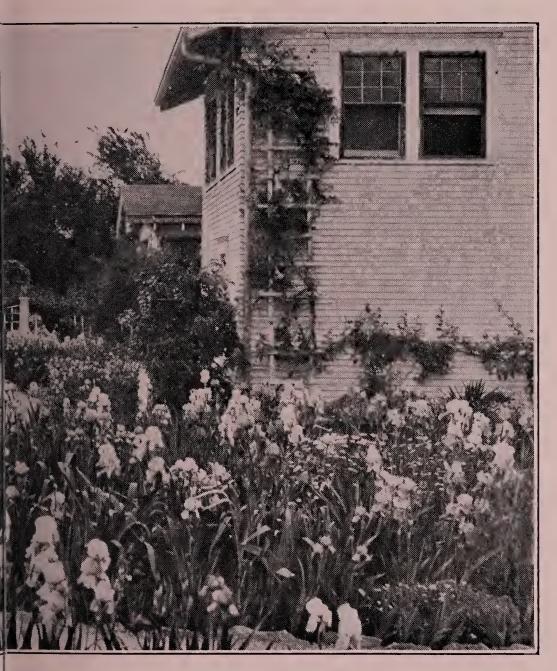
MARY BARNETT—Exquisite soft lavender blue with a creamy undertone. Aglow with a brilliant orange beard which illuminates the entire flower. Large and well formed with good habits of growth. Conceded to be one of the best of the light colors. VERY FRAGRANT. 34 inches. Each

15c

MARY GARDEN—A curiously attractive flower of unique coloring. S. soft yellow flushed lavender. F. cream, minutely dotted and veined maroon. A good bloomer. 24 inches. Each ____ 10c

MARY GIBSON-An exceptionally charming blend of old rose, yellow and bronze, with a radiant golden orange beard. A distinct and outstanding flower of refined beauty. Stems strong and slender. About 32 inches. Each ____ 10c

is Gardens



RDENS, SHOWING RUGGED KANSAS GROWN IRIS

MARY WILLIAMSON—A novel and catchy color arrangement. S. milky white; horizontal falls of violet purple with a wide border of pure white. Stunning ruffled flowers on slender 27 in. stems. FRAGRANT. Very effective for cutting. EXTREMELY LATE. 3 for 25c. Each -

MASSENA—Splendid large blossoms of smooth

even finish. A lovely warm pink self. Tall, rugged and free flowering. Very good. Each...... 10c
MATILDA—A clear, crisp looking plicata of unusual appeal. Extra fine, large milk white

MEDRANO—A beautiful smoky claret red with	
coppery reflections. Of fine form and delicious GRAPE FRAGRANCE. Tho the bulbs on this	
variety are small it is a reliable and heavy	
bloomer. EXTREMELY LATE, and very desirable. About 24 inches. 3 for 25c. Each	100
MIDGARD—This is unquestionably one of the	
most popular Irises I have ever grown, and here is the reason why. It is an exquisite	
arrangement of golden yellow and smooth	
rose pink. Strong stems with floods of gorgeous ruffled, fluffy looking flowers which at	
a distance appear entirely pink. Of rampant	
growth and reliable in every way. An outstanding Iris of bewitching beauty. 27 in.	
Don't fail to order at least one. Makes a	
popular gift. 2 for 25c. Each	15c
MIDWEST—A beautifully ruffled novelty Iris	
of unusual charm. The background of white is heavily flushed and dotted deep rose. A	
free bloomer. 24 in. 3 for 25c. Each	10c
MILDRED PRESBY—A greatly admired Iris	
which produces a most striking garden effect. S. warm ivory white; F. rich pansy violet of	
heavy velvety texture. The form is pleasingly	4 -
stylish. LATE. FRAGRANT. Each	150
MRS. ABEL CHATENAY—S. rose ash; F. old rose flushed heliotrope. One of the most beau-	
tifully colored. Medium height. Each	10c
MME. CECIL BOUSCANT—A most alluring	
shade of orchid pink with a faint flush of blue at center of fall, and a beautiful orange beard	
tipped with blue. Large flowers of excellent	
form and substance. Tall and free blooming.	10c
MME. CHERI—A rich coppery rose blend,	
warmed by a yellow undertone; the beautiful	
throat veined golden brown. Tall, rugged and free flowering. A gorgeous landscape variety.	
Each	10c
MME. CHOBOUT—A charming little Iris of de-	
lightful coloring. A soft creamy yellow back- ground with S. flushed rosy bronze and the	
F. penciled with Prussian red. Bronze style	
arms and orange beard. LATE. 20 in. Each	10c
MME. DURRAND—Tall, extra large flowered and one of the most SWEETLY SCENTED.	
Broad wavy standards of buff, flushed lilac,	
with pronounced flecks of pure gold; slightly flaring falls of mauve lilac with a margin of	
light golden buff. A creation of enchanting	~=
loveliness. Each	25 c
MME. HENRI CAYEUX—Strikingly dark and rich, appearing almost black at times. A	
handsome flower of blackish purple with an	
infusion of red. The standards have the ap-	
pearance of watered silk and falls a velvety finish. Medium height. LATE. SCENTED.	
Each	15 c
MOA—One of the loveliest of the Dominion	
family. Arching standards of purest violet. Flaring velvety falls of dark pansy purple	
richly flushed with bronze. Large flowered,	
tall and well branched. Exceedingly fine, Each	15c

MOLIERE—An attractive flower of unusual	
rounded form. Reddish purple, beautifully flushed soft brown. Rugged. Medium height.	
Each Each	10c
MONSIGNOR—A beautiful old stand by of rich-	
est deep violet blue, with unusual velvet like	
falls. VERY LATE and a dependable bloomer. Vigorous. Medium height. Each	10c
MORERA—(Pogocyclus hybrid) A charming	100
blended self of beautiful rosy mulberry tone.	
Another of those hardy small bulbed types	25-
having such excellent substance. Each MONTEREY—Extra large handsome flowers of	29C
intensely dark, richly bronzed red violet. A	
very tall and outstanding Iris of exceptional	
quality. Great vigor, heavy texture, with stout well branched stalks. LATE, and a heavy	
bloomer. Recommended. Each	25 c
MORNING GLORY—Large fine flowers of glow-	
ing red violet, of exceptional garden value.	
S. light silky violet; F. dark red violet with a rich satiny sheen. The beautiful coloring is	
emphasized by a conspicuous orange beard.	
36 in. Vigorous and free flowering. One of the	0F.
newer Iris. Each	25c
GRANT flowers of perfect form and texture,	
being rugged and reliable in every way. A	
truly gorgeous variety whose quality must not be judged by the price. S. petunia violet;	
F. deeper and velvety. In effect a large dark	
red. 32 in. Buy this grand Iris on my personal	
recommendation. 4 for 25c. Each	07c
MRS. ALAN GRAY—A dainty and pleasing flower of delicate lilac pink. 24 in. EARLY.	
Each	10c
MRS. A. S. HOYT—Another charming Sass	
plicata; this one in a pink pattern, heavily ruffled. A bold white back ground dotted and	
veined rose pink leaving a heart shaped spot	
of white in the center of the fall. 22 in. Hardy.	10
One of the prettiest. Each	10c
MRS. HETTY MATSON—Large lovely flowers of bronze, fawn and purple, on extra strong	
straight stems. Vigorous and prolific. Each	07c
MRS. MARION CRAN—A splendid flower of	
fine form and finish. A tall, clear, rose pink self of great beauty. Each	10c
MY MARYLAND—Exceptionally vigorous and	
large flowered, with strong 44 in. stems. S.	
red lilac suffused copper. Decidedly flaring falls of mahogany red. A most distinctive	
type. FRAGRANT. Brown effect. Each	25 c
NANCY ORNE—A delicious warm pink blend	
of unusual beauty. Fawn and rose pink with	
bright orange beard, buff style arms and gold- en veins. 30 in. Rugged. A heavy bloomer and	
valued as a breeding Iris. A wonderful mass-	
ing variety which is lovely with light yellows.	1.0
Each	10c
NANOOK—Warm pearly white with the pretty ruffled standards held well together. Upper	
half of fall veined golden green. Orange beard	
shading at tips to match veining. A frosty	
iridescence over the entire flower. 36 in. Of rapid increase. Lovely. Each	35c
1 W M M 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	990



NEBRASKA—Distinctive_large_ruffled_flowers	
of rich dark yellow. The falls attractively veined reddish brown. 30 in. One of the very	
last to bloom. Different from all other yel-	
lows. Extra fine. Each	250
NEHAWKA—Strictly a novelty Iris of queer- est coloring. A white background with the en-	
tire flower heavily peppered dark purple. One	
of the famous Sass plicatas. 18 in. Easily	150
grown and extremely interesting. Each NEPENTHE—A choice newcomer which is	1.90
proving very popular. A beautiful soothing	
blend with golden fawn standards. Falls light	
violet at center shading to iridescent lavender at margins. Flushed and veined brown and	
gold at haft. Yellow beard. Tall, vigorous and	25-
a wonderful bloomer. Each	35 c
riety of light violet blue with beautiful soft	
brown veining at haft. Handsome. Each	100
NINE WELLS—A bit of historic interest goes with this fine Iris of the unusual name. It was	
named by the famous English hybridizer, Sir	
Michael Foster, in honor of his home town of	
Nine Wells. Strikingly large, spreading flowers on tall strong stalks. S. lavender violet;	
F. dark velvety pansy violet. Each	10c
NOWETA—A marvelous new Iris of jewel like	
beauty. One of the most captivating and I believe the nearest approach to the long	
sought shade of the Pink Radiance rose.	
Large and fine with frilled silky standards and slightly flaring falls. Deep orange beard	
and coppery golden glow at center, 28 in. Rug-	
ged and free flowering. Each \$	1.50
NUMA ROUMESTAN—A gorgeous dark red	1.50
NUMA ROUMESTAN—A gorgeous dark red self of intense coloring. Heavily suffused bronze and illuminated by a bright orange	
NUMA ROUMESTAN—A gorgeous dark red self of intense coloring. Heavily suffused bronze and illuminated by a bright orange beard. Tall, LATE and FRAGRANT. Each	
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NUMA ROUMESTAN—A gorgeous dark red self of intense coloring. Heavily suffused bronze and illuminated by a bright orange beard. Tall, LATE and FRAGRANT. Each—NURMAHAL—A new brown toned Iris which comes well recommended. Listed by the producer as a browner Grace Sturtevant, hav-	
NUMA ROUMESTAN—A gorgeous dark red self of intense coloring. Heavily suffused bronze and illuminated by a bright orange beard. Tall, LATE and FRAGRANT. Each	
NUMA ROUMESTAN—A gorgeous dark red self of intense coloring. Heavily suffused bronze and illuminated by a bright orange beard. Tall, LATE and FRAGRANT. Each	25 c
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NUMA ROUMESTAN—A gorgeous dark red self of intense coloring. Heavily suffused bronze and illuminated by a bright orange beard. Tall, LATE and FRAGRANT. Each—NURMAHAL—A new brown toned Iris which comes well recommended. Listed by the producer as a browner Grace Sturtevant, having better shape, substance and habits which would surely make it a topnotcher. Beautifully branched. GRAPE FRAGRANCE. Each——\$ OBERON—Large beautifully formed flowers of rosy mauve. Very similar to the fine San	25c
NUMA ROUMESTAN—A gorgeous dark red self of intense coloring. Heavily suffused bronze and illuminated by a bright orange beard. Tall, LATE and FRAGRANT. Each—NURMAHAL—A new brown toned Iris which comes well recommended. Listed by the producer as a browner Grace Sturtevant, having better shape, substance and habits which would surely make it a topnotcher. Beautifully branched. GRAPE FRAGRANCE. Each————————————————————————————————————	25c
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NUMA ROUMESTAN—A gorgeous dark red self of intense coloring. Heavily suffused bronze and illuminated by a bright orange beard. Tall, LATE and FRAGRANT. Each—NURMAHAL—A new brown toned Iris which comes well recommended. Listed by the producer as a browner Grace Sturtevant, having better shape, substance and habits which would surely make it a topnotcher. Beautifull—branched. GRAPE FRAGRANCE. Each————————————————————————————————————	25c 15c 15c
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OMAHA—A glowing coppery old rose of excep-	
tional beauty. Golden style arms and rich	
orange beard. Large fine blossoms on strong	
stalks. 20 in. Rugged and prolific. Outstanding. Each	20c
	200
ONNORIS—A charming plicata of delicate coloring. Creamy yellow etched light violet	
at margins. Medium height. EXTREMELY	
	10c
ONYX-A bright and attractively clean look-	
ing flower. S. cream deepening to yellow;	
ing flower. S. cream deepening to yellow; margins piquoted red violet. F. red violet	
with distinct light border to match standards.	
26 inches. Grows and blooms well. Showy.	10c
Each	100
OPALINE—A handsome large pink and yellow	
blend of clearest color, the pink predomina- ting. A beautiful yellow heart and orange	
beard emphasize its beauty. Tall, extra vigor-	
ous and free flowering, with fine foliage.	
Very popular. Each	25c
OPERA—A fine old standby which is hard to	
beat. An exceedingly rich red toned flower of	
unusual coloring. The rhizomes are small but	
very easily grown, bearing an abundance of	
FRAGRANT glowing blossoms. About 20 in.	15c
OPHELIA—A beautiful and richly outstand-	196
ing color picture of rosy lilac, gold and cop-	
pery buff. One of those appealing varieties	
you just can't forget. About 26 in. VERY	
LATE. Each	15 c
ORCHID—A quaintly attractive and delicately	
colored flower of buff, soft gray and helio-	
trope deftly blended. A fine bloomer. 24 in.	10
Each	10c
ORION—Extra large, dark and rich. S. a smoky	
blended bronze and violet; F. velvety blackish violet. Orange beard. Vigorous. About	
25 in. Plant close to the walk that you may	
enjoy its dark beauty. Distinctive. Each	20c
OTOE—Exceedingly rich red violet with heavy	
velvety falls which appear almost black at	
center and margins. Broad burnt orange beard.	
26 in. Rugged with good foliage. A dandy for	10
bright color plantings. 3 for 25c. Each	10c
OZARK BLUE—A giant medium blue self of	
clear coloring with white venations at haft. Orange beard shading to white at tips. 30 in.	
Extra robust. An outstanding new blue. Each	50c
PALEMON—A tall, FRAGRANT, free bloom-	
ing variety on the order of the popular After-	
glow. Refined appearing flowers of misty gray-	
ish blue and buff, beautifully blended. Each	07c
PANDORA — (Pogocyclus hybrid) Attractive	
light violet. The S. have a margin of dark	
violet veining. F. heavily veined at haft and	
margins, with a distinct patch of jet black just below the yellow beard. Strong wiry stems.	
Excellent for cutting. Bulbs always tiny tho	
vigorous. EARLY. One year old clump. Each	35c
PARC DE NEUILLY—A very fine pure violet	
self which is most desirable in many ways.	
Vigorous, dependable and profuse with beau-	
tiful blossoms. Blooms LATE and over a long	
period. Very effective, either in clump or mass plantings. About 24 in. Recommended. Each	10c
posterior and the following the Land of th	

PARISIANA—A highly colored plicata of great	
popularity. A white background most attractively sprayed and dotted purple. 27 in. A	
showy flower of fine size and form. Each	07
PAULINE—A tall red violet self of neat and	
pleasing form. The garden effect is dark red. Rugged and very pretty. Each	070
PEACHES—A striking new Sass Iris attract-	
ing the instant attention of every garden- visitor. Large ruffly blossoms with standards	
of rosy apricot shading to yellow. Broad yel-	
low falls completely covered with heavy red	
veins which merge into a solid color at the lower half and shade into a golden margin.	
26 in. A rugged, heavy bloomer. Conspicu-	- ^
ously beautiful. Each PEAU ROUGE—(Meaning Red Skin) A dis-	500
tinct dark coppery red with bronzy orange	
beard. Good texture, form and finish. A most	
attractive front row number. Rugged and prolific. 18 in. Each	100
PEERLESS—A magnificent flower of brilliant	
coloring. Large well arched standards of light	
red violet. Falls deep red purple with bronze reticulations and bright golden beard. Each	250
PERFECTION—S. lavender; F. dark velvety	
purple. Rugged, well branched and free flowering. An ever popular variety which land-	
scapes beautifully. Medium height. Each	070
PERSIA—Magnificent flowers of immense size	
and beautiful subdued coloring. S. soft gray with bluish mauve reflections; F. dark blue	
violet paling toward margin and flushed	
brown at haft. The soft gray of the S. seems to literally melt into the blue of the falls.	
Vigorous, tall and well branched with fine	
broad foliage. A beautiful Iris that grows on	5 0-
you. Each ————————————————————————————————————	500
self of silky texture and dainty coloring. At-	
tractive purple veining at haft. The charming color and extra fine erect stems make	
this an excellent landscape variety. Medium	
height. Each	10c
PINK OPAL—An outstanding Sass Iris of recent introduction, being a sister seedling of	
the renowned Pink Satin, and very beautiful.	
Extra tall and exceptionally robust, with large round blossoms of smooth uniform pink. Each	50c
PIONEER—One of the finest brilliant red pur-	500
ples in commerce today. Tall and rugged with	
large lovely blossoms and remarkably fine upright foliage. FRAGRANT. Each	10c
PLUIE D'OR-Tall, well branched and flori-	
ferous. A pure golden yellow self with rich	
orange beard. Awarded the Dykes Medal and a certificate of merit. Each	35c
PONGEE—As the name implies, is a silky	
pongee colored self, brightened by a rich gold-	
en beard. A tall, charming flower of unusual coloring. Hardy. Prolific. Each	15c
PRAIRIE GOLD—A vivid yellow self. Vigorous, and a profuse and reliable bloomer. 28 in.	
with strong slender stems. LATE. Bulbs always small. Fine for landscaping. 3 for 25c.	
Each	10c

PRINCE LOHENGRIN—A light mauve pink self a shade deeper and pinker than our old	
friend Lohengrin. Tall and lovely. EARLY.	10c
PRINCESS BEATRICE—FRAGRANT flowers	
of lustrous silvery lavender. A model of form and classic beauty. The broad upstanding, blue green foliage is very ornamental. Each	15c
PRINCESS OSRA—A striking blue toned pli-	
cata of first quality. Large white flowers with both S. and F. beautifully flushed and dotted clear blue. Husky. 32 in. Each	15c
PRINCESS VICTORIA LOUISE—An especially neat and attractive flower with S. of clear	
primrose yellow; F. red purple with a distinct yellow margin. 22 in. LATE. A very heavy bloomer and freely recommended. Each	10c
PURISSIMA—A dazzling cold clear white of	
perfect form and striking beauty. Tall, well branched and marvelous in every way, but a little tender. Should do fine in the South. Each	50c
QUAKER LADY—A quaint and charming blend	
of smoky lavender, buff and old gold. FRA-GRANT well formed flowers on strong stems	
of medium height. A grand old favorite. Each	07c
QUEEN ALEXANDRA—Very stylish flowers of rosy mauve with semi-flaring falls. LATE.	
26 in. Makes a happy companion planting for Her Majesty as they are almost identical	
in size, height, form and season. A fine type.	07c
QUEEN CATERINA—A beautiful sparkling	
iridescent lavender self, of lovely form and silky finish. Of rampant growth, a prodigious	
bloomer, and one of our very best Irises. FRAGRANT. Don't overlook it. 5 for 25c.	
Each OLLEEN OF MAY One of any years first right	07c
QUEEN OF MAY—One of our very first pink Irises, and still in popular demand. It is	
EARLY and especially valuable for mass plantings. Medium height. SWEETLY SCENTED. Each	07c
QUIVERA—A ruffled flower whose intriguing	010
beauty is impossible to describe. Of light buff and salmon hues, with the F. distinctively	
striped light brownish red. Yellow style arms and vivid orange beard contribute to its at-	
tractiveness. Fine flowers on sturdy stems.	35c
RAMESES—The Dykes Medal award received	39C
by this Iris in 1932 positively identifies it as one of the worlds best Irises. A large, bronzed	
pink and apricot blend by H. P. Sass. Vigor- ous in any climate. Sturdy well branched	
stalks with many large flowers open at a time.	
3 ft. A perfect beauty. Freely recommended. Each	65c
REALM—A handsome pure blue self with conspicuous bright golden beard. Robust, with	
excellent habits of growth. Very tall and	
LATE. An especially desirable variety which landscapes beautifully. Freely recommended. Each	15c

RED DOMINION—Elegant large flowers of finest form and texture. A rich and striking dark red. The stylish flaring falls are like petals of silk velvet. Extra vigorous and laden with handsome blossoms. Each \$1.5 RED ORCHID—A fine new red intermediate by J. Sass in 1934. A bright violet carmine self, with velvet like falls and broad brilliant	50
orange beard. Excellent carrying power, good substance and VERY SWEETLY SCENTED. I feel sure this new color gem will meet with instant popularity wherever shown. Extra hardy. Each 75	5 c
RED ROBE—Effective large red flowers with extra broad rounded petals. S. red lilac; F. dark magenta red. Similar in color to Morning Splendor but much brighter and richer. About 30 in. Vigorous and colorful. Each \$2.0	00
RED SPLENDOR—A distinctive deep wine red, heavily frilled and of unique flaring form. 26 in. A catchy novelty. Each 25	5 c
RED WING—A distinguished Iris of striking color. Large broad petaled flowers of rich brown red. 34 in. Rugged and free blooming. Handsome and very popular. Each 25	5 c
REVERIE—An attractive bicolor of exceptional contrast. S. buff tinted pink; F. deep red. Med. height, good form and substance. Each 10	0 c
Make someone happy by sending them a collection of Irises. They make ideal and everlasting gifts.	
RHEA—Handsome, extra large flowers of gorgeous coloring and smooth enamel like finish. S. smoky lilac; F. A blending of crushed raspberry pink tinted and veined golden brown at haft. Rich red orange beard. 42 in. Robust and prolific, with fine well branched stalks. A dandy. Each	5c
RHEINGAUPERLE—Delightful soft wild rose pink of fine form and quality. Medium height. One of our loveliest pinks. EXQUISITE FRAGRANCE. Hardy25	
RHINE NIXE—(Fairy of the Rhine) An ever popular variety of effective beauty. S. white:	

ROBT. W. WALLACE—Dark rich violet standards with velvety blackish violet falls and conspicuous bright orange beard. Tall, with impressive stateliness. LATE. VERY FRAGRANT. An outstanding flower of richest color. Each 15c

ROMANCE—A warm, smoothly blended self of

F. pansy violet with a distinct white border.

Very rugged, with fine strong stalks. A profuse and reliable bloomer. 4 for 25c. Each 07c

ROMANCE—A warm, smoothly blended self of bronze and old rose with a lumnious golden center. Large well formed flowers of exceptional beauty. Vigorous and a heavy bloomer. 30 in. SWEETLY FRAGRANT. Each

20c

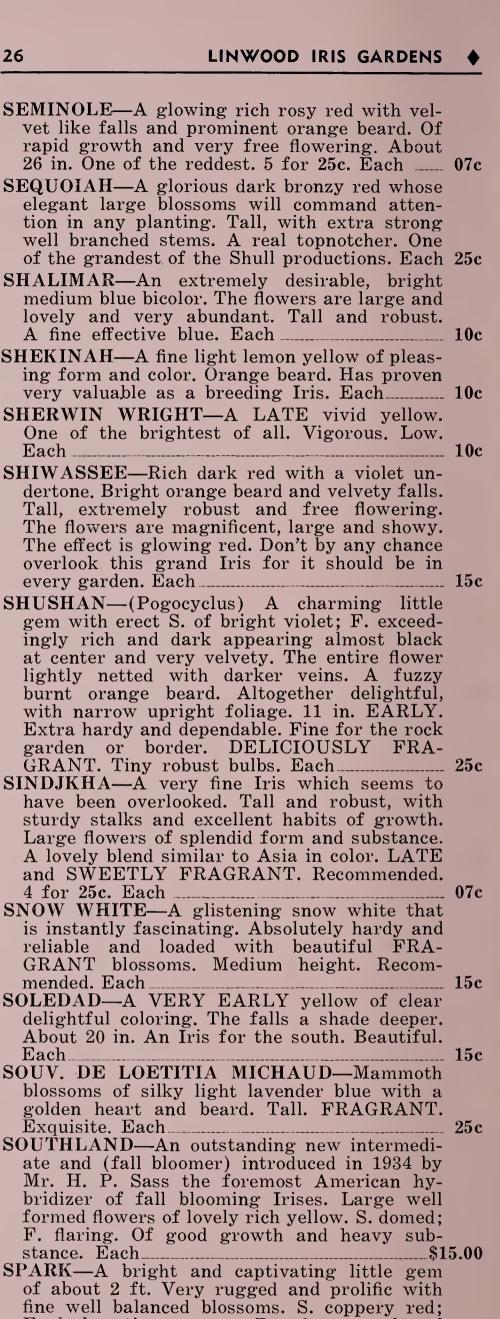
ROMOLA—Magnificent brightly colored flowers	
on strong tall stalks. A beacon of beauty. S. lilac; F. velvety red violet. Extra rugged and free with its fine large FRAGRANT blossoms.	10
Recommended. Each	100
ROSADO—A tall, clear lovely pink of airy graceful form and delightful coloring. One of the truest pinks we have. A beautiful companion Iris for Oberon. Fine for the South.	15
Each	150
ROSALBA—A free flowering bronzy red of unusually rich coloring, which is wonderfully effective in clump or mass plantings. The the flowers are not large the gorgeous coloring far offsets the size. Each	100
ROSE MARIE—A subtle rich red purple of un-	
usual beauty. Having a distinctive creamy white throat and creamy veining giving it a distinguished charm found in no other Iris. The broad beautiful falls are frilled and flaring. Large. LATE. 36 in. Hardy and fine. Each	650
ROSE OF CUBA—A beautiful clear rose pink	
tone with a darker flush on upper half of falls. Harmonious yellow beard. 32 in. LATE. Each	350
ROSEWAY-A tall, bright rose pink with a	
rich orange beard. Of rugged growth and a heavy and reliable bloomer. One of our very	4.0
best landscape Irises. Each	10c
ROTA—A bright silky carmine pink of perky form and unusual attractiveness. 27 in. Rugged and prolific with a long blooming season. DELICIOUSLY FRAGRANT. No other Iris like it. Each	10c
	100
SACHEM—Large distinctive flowers of radiant, bronzy red brown. The velvet like falls broad and gracefully flaring. 36 in. Hardy. A fine Iris of striking color. Each	50c
SANDAKAN—A fine, richly colored Iris of	
splendid form and vigorous growth. Silky S. blended tan and lilac suffused copper. F. velvety red, paling at margins. Attractive deep yellow beard. If you liked Bruno, you will like Sandakan as they are similar. Each	20e
SAN FRANCISCO—A glorious Iris, with im-	
mense white blossoms of faultless form and striking beauty. Edges of the entire flower are penciled lavender blue. Tall and prolific, with perfect branching. Needs a little protec-	
tion in some localities. A winner of the Dykes Medal. Each	50c
	900
SAN LUIS REY—An elegant large red toned Iris of lovely rounded form and heavy sub- stance. Brightened by a rich golden beard and yellow center. Robust, with tall well	
branched stalks. Outstanding and really fine.	25c
	200
SELENE—A giant hardy white of great charm. Light yellow beard and golden green reticu-	
lations at haft. Of such fine heavy texture	
that the falls have the appearance of white	
leather. Strong, tall and well branched. A handsome white that is absolutely reliable.	
Each	50c

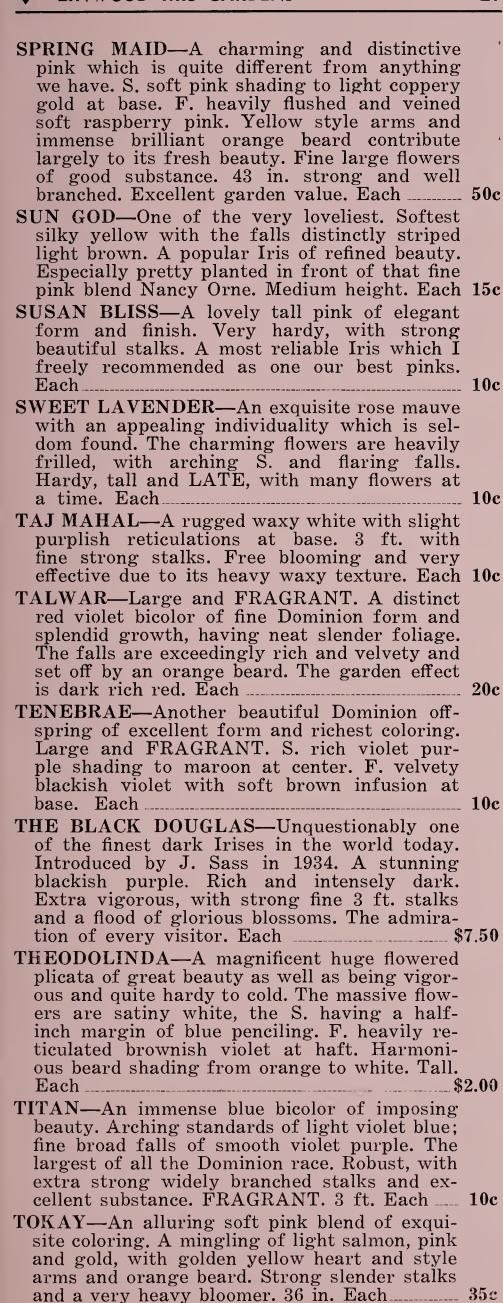
Each...

Exquisite. Each.....

F. dark satiny maroon. Broad orange beard and rich yellow veining at haft. Each.....

stance. Each_





TOM TIT—I know of nothing else quite like this charming little novelty. Richest dark mulberry purple with sprightly flaring falls. About 14 in. Robust and free flowering. LATE.	
Adorable for small vases. 3 for 25c. Each TRIANON—If you like Candlelight you will enjoy Trianon, which is a minature edition of	10c
that fine high rating beauty. About 15 in. Each TROJANA—A fine EARLY purple bicolor,	10c
blooming about a week ahead of Kochii. A grand old Iris which is famous as a parent plant. Each	15c
TROPIC SEAS—An elegant dark blue bicolor of rich and royal beauty. FRAGRANT. Tall and well branched. A clump of this grand Shull production is a most impressive picture. Each	15c
TROOST—Deep rose pink with the falls attractively striped darker. LATE. Low. A distinct and charming flower of fine size and form. Each	
How could such sweet and wholesome hour.	- } 1
Be reckon'd, but with herbs and flowers	
TROSTRINGER—One of the most winsome and delicately tinted of all pinks, with the re-	
freshing beauty of apple blossoms. Vigorous and hardy in the most severe climates. One of the most shundant bloomers and one which	
of the most abundant bloomers and one which works beautifully with all colors. Exquisite. 3 for 25c. Each	.10c
TRUE CHARM—A large and beautifully formed flower of pure white with both S. and F. daintily buttonholed blue at margins. FRA-GRANT. Tall and extra vigorous with fine foliage and the very best habits of growth.	10
3 for 25c. Each TRUE DELIGHT—Another charming plicata of levely form and color Prince white with pink	10c
lovely form and color. Pure white with pink style arms and a margin of rose pink stitch- ing around both standards and falls. DELI- CIOUS FRAGRANCE. 3 ft. tall with strong	
stalks and many fine blossoms. Robust. 2 for 25c. Each TURCO—An especially pretty blend of tender	15c
coloring. A mixture of rosy lilac, bronzy fawn and blue. Graceful well formed flowers on strong straight stalks. Medium height. Free.	
flowering and very desirable. Each ULTRA—A fine intermediate and FALL	15c
BLOOMER. A distinct and delightful blue bicolor of extra stylish form and beautiful clarity of color. S. clear true blue with horizontal falls of richest velvety blue purple,	
paling to a blue margin. 16 in. Small but vigorous. Each VALENCIA—A striking orange and buff self	25c
of distinct and beautiful coloring. Fine FRA-GRANT flowers on stout stalks. About 20 in. Rugged and very free flowering. Each	15c
VALERY MAYET—An attractive rose and red bicolor of exceptional charm. About 2 ft. Each	

V	ALOR One of the most element deals Trigger	
Y	ALOR—One of the most elegant dark Irises	
	in cultivation, standing like a grand beacon	
	48 in. high on straightest stems. Of excellent	
	form and quality with PLEASING FRA-	
	CDANCE C 11 TO 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
,	GRANCE. S. blue; F. dark rich violet at	
	center shading lighter towards margins and	
	into a rich brown at base. Effective bright or-	
	arms hand Each	
	ange beard. Each	90
\mathbf{V}	ENUS DE MILO-A marvel of beauty and	
•		
	perfection, being a warm radiant white of	
	perfect form and size. The falls are gracefully	
	flaring and the dainty beard is golden orange	
	with white ting Stuame alandar stome Sno	
	with white tips. Strong slender stems, fine	
	branching and hardy everywhere. 32 in.	
	FRAGRANT. One of the finest whites I've	
	ever seen. Each	750
	ever seen. Each	190
V	ESPER GOLD—A tall golden buff and honey	
•		
	colored blend softly suffused with bronze.	
	Brown reticulations at haft. A beautiful,	
	FRAGRANT flower which blends into the	
	garden picture so perfectly. Rugged. Free	4.0
	blooming. Each	100
V	INGOLF—Extra neat and effective. S. cream	
	color; F. deep velvety violet blue with a clear	
	cut margin of cream. Fine form and good tex-	
	ture. Vigorous. Prolific. 27 in. Each	150
V	IRGINIA MOORE—A lovely and most re-	
V		
	liable deep chrome yellow, the falls attrac-	
	tively veined. Medium height and a very free	
	bloomer. Of excellent garden value. Each	100
**7		100
W	ACONDA—A sensational large flowered self	
	of clear fuschia red. A beautifully formed	
	flower whose coloring is emphasized by the	
	of the second of	
	rich yellow beard. Medium height and excel-	
	lent habits. Received Honorable Mention in	
	1931. Most highly recommended. Each	250
XXZ		200
	AMBLISKA—Splendid large white flowers of	
	fine form and excellent habits of growth. The	
	S. are glistening white and the heart of the	
	flower is softly tinted lightest blue which	
	gives a fine cold clear effect to the entire	
	flower. Absolutely hardy to cold. Tall. Re-	
	ceived Honorable Mention in 1931. Each	75c
	AVELAND—New and irresistably charming.	
	Ruffled and prim looking with S. of very cop-	
	pery ash rose. Slightly flaring falls rosy lilac	
	at center shading to rich deep old rose. Golden	
	yellow heart and brilliant orange beard com-	
	plete a picture of exquisite beauty. Strong	
	graceful stems, good substance and exceed-	
	in also mulifican Designated III and Exceed-	25
	ingly prolific. Personally recommended. Each	35c
\mathbf{W}	EDGEWOOD—A splendid rich blue self	
	whose purity of color is emphasized by a pro-	
	nounced white beard. A striking garden ef-	
-	fect. Of extra vigorous growth, with an abun-	
	dance of fine blue blossoms on strong 32 in.	
	stalks. Hard to beat for landscaping. 3 for 25c.	10
	Each	10c
		IVU
		100
W]	HITE KNIGHT—A beautiful wax like flower	100
W]	HITE KNIGHT—A beautiful wax like flower of glistening white. LATE and one of the	100
W]	HITE KNIGHT—A beautiful wax like flower of glistening white. LATE and one of the most SWEETLY SCENTED. About 20 in.	100
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W]	HITE KNIGHT—A beautiful wax like flower of glistening white. LATE and one of the most SWEETLY SCENTED. About 20 in. Free flowering. Bulbs small but very hardy.	
W] (1) [] []	HITE KNIGHT—A beautiful wax like flower of glistening white. LATE and one of the most SWEETLY SCENTED. About 20 in. Free flowering. Bulbs small but very hardy. Each	15c
W] [1] [2] [3] [4] [5] [6] [7] [7] [7] [8] [8] [8] [8] [9] [9] [9] [9] [9] [9] [9] [9] [9] [9	HITE KNIGHT—A beautiful wax like flower of glistening white. LATE and one of the most SWEETLY SCENTED. About 20 in. Free flowering. Bulbs small but very hardy. Each	
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WINNESHIEK—Extra large and elegant flowers of richest dark blue violet, with broad	
and velvety falls. A model of faultless form and striking beauty. Medium height, rugged and reliable. Very outstanding. Each	75c
W. J. FRYER—A tall, VERY LATE blooming Iris of worthy consideration. S. dark olive yellow. Velvet like falls of blackish mahogany	150
brown. Large flowers of good substance. Each WOODLAND—Extra tall, with huge ruffly flowers of graceful beauty. A clear softly colored, light pinkish violet self. Especially attractive and because of its height, fine foliage and good growing habits it is a most desirable variety. A fine companion for Jack	190
Rose. A splendid landscape pair. Each YATAGHAN—A fine rich purplish red with brown reflections and a deep yellow beard.	15c
3 ft. Rampant growth. FRAGRANT. 2 for 25c. Each	15c
YELLOW HAMMER—For color and carrying power this EARLY yellow is a dandy and may be seen a full block away. About 21 in. Rich deep yellow with broad orange beard. Rugged, free flowering and FRAGRANT.	
2 for 25c. Each YOLANDE—A grand Iris which I should like	15c
to recommend to you. Distinctly outstanding, with giant flowers of rich dark blue on tall strong stalks. Husky and prolific. 2 for 25c. Each	15c
YVES LASSAILLY—Large and delightfully charming flowers of splendid form and SWEETEST FRAGRANCE. S. white; F. pale porcelain blue in center shading to white at edges and merging into fawn at the base. Harmonious yellow beard. 3 ft. Extra vigorous and free flowering. A beautiful and interesting flower which is very difficult to describe. Each	50c
ZAHAROON—An exquisitely beautiful flower of handsome form and silky finish. A blended self of fawn and lilac with a golden suffusion which shades into a dainty golden halo at margins. Brilliant orange beard. Hardy, good branching and strong slender stems loaded with glorious blossoms of jewel like beauty.	1.25
ZINGARA—A striking little novelty of gayest coloring. S. bright orange; F. reddish brown	
with orange stripes. 2 ft. Small hardy bulbs. Each ZUA—Another novelty Iris of distinction. A	20c
creped and crinkly white with a tinge of silvery blue. Good sized flowers on 12 to 15 in. stems. VERY EARLY. FRAGRANT. Suitable for rock gardens. Each	15c
ZWANENBURG—(Pogocyclus) VERY EARLY intermediate. Large well shaped flowers of unusual coloring and silky texture. Amber, rich old gold and olive green with irregular splashings of soft maroon. Yellow style arms and orange beard. Extra hardy, free flowering	
and always dependable. SWEETLY SCENT-	100

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Quantity	VARIETIES	Price		
	-,			





"It's Iris time! It's Iris time! Twixt

Tulip-days and Rose,
The garden walk in Iris time with

purple splendor glows.

The leafy spears are on parade, the

bugles of the June

Summon each bud and bloom and

blade with sturdy marching tune."